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Congressman John Lewis GA Is An American Icon, One Of The Key Figures Of The Civil Rights Movement His Commitment To Justice And Nonviolence Has Taken Him From An Alabama Sharecropper S Farm To The Halls Of Congress, From A Segregated Schoolroom To The March On Washington, And From Receiving Beatings From State Troopers To Receiving The Medal Of Freedom From The First African American President Now, To Share His Remarkable Story With New Generations, Lewis Presents March, A Graphic Novel Trilogy, In Collaboration With Co Writer Andrew Aydin And New York Times Best Selling Artist Nate Powell Winner Of The Eisner Award And LA Times Book Prize Finalist For Swallow Me Whole March Is A Vivid First Hand Account Of John Lewis Lifelong Struggle For Civil And Human Rights, Meditating In The Modern Age On The Distance Traveled Since The Days Of Jim Crow And Segregation Rooted In Lewis Personal Story, It Also Reflects On The Highs And Lows Of The Broader Civil Rights Movement Book One Spans John Lewis Youth In Rural Alabama, His Life Changing Meeting With Martin Luther King, Jr The Birth Of The Nashville Student Movement, And Their Battle To Tear Down Segregation Through Nonviolent Lunch Counter Sit Ins, Building To A Stunning Climax On The Steps Of City Hall Many Years Ago, John Lewis And Other Student Activists Drew Inspiration From The S Comic Book Martin Luther King And The Montgomery Story Now, His Own Comics Bring Those Days To Life For A New Audience, Testifying To A Movement Whose Echoes Will Be Heard For Generations March Book One Of Three , A Page

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Softcover With French Flaps, X This has been on my TBR for so long, I still can't believe I have it in my hands March Book One is a vivid first hand account of John Lewis lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation Rooted in Lewis personal story, it also reflects on the highs and lows of the broader civil rights movement. I had such high expectations build up in my head, and I can now say that this book was truly everything I wanted it to be John Lewis childhood memories transported me like I was standing right there first person account of growing up in the south the illustrations were incredible unquestionably informative tackles a variety of situations such as bus boycotts, war resistance, nonviolence, and crucially important timeline. And as I mentioned before about the illustrations, I would love to share some of my favorite picks Overall, March had me completely immersed into the vivid and evocative life of John Lewis And I'm onto book two as I'm writing this Note I'm an Affiliate If you're interested in buying March Book One, just click on the image below to go through my link I'll make a small commission Support creators you love Buy a Coffee for nat bookspoils with Ko fi.com bookspoils My dear children, read Read everything I've seen this graphic novel around on Goodreads a few times and was super intrigued by it It didn't let me down On the contrary, it moved me to tears and gave me goosebumps The novel tells the story of John Lewis, his life and his fight in the civil rights movement around the 1950s and 60s Seeing how the world is going up in flames, it's significant to recall that resistance, that fighting for your rights, that demanding truth and fairness through protests, marches and communication do have the power to improve the world we live in But most of all it reminds us to fight peacefully That respect is a most important virtue And to treat our fellow human beings with love. Find of my books on Instagram Video full series review spoiler free amazing A very emotional read for me since this volume was set in my city I know these places and this history, but seeing and hearing it in Lewis's own words is priceless The Nashville library is currently doing a big promotion of this trilogy, so I have quite a long wait for volumes 2 and 3 but will be continuing as soon as I can. This is a powerful look at Congressman John Lewis role in the Civil

The Hollow Hills

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I Capture the Castle

Captains and the Kings

Angelique

Zemindar

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The Last Enchantment

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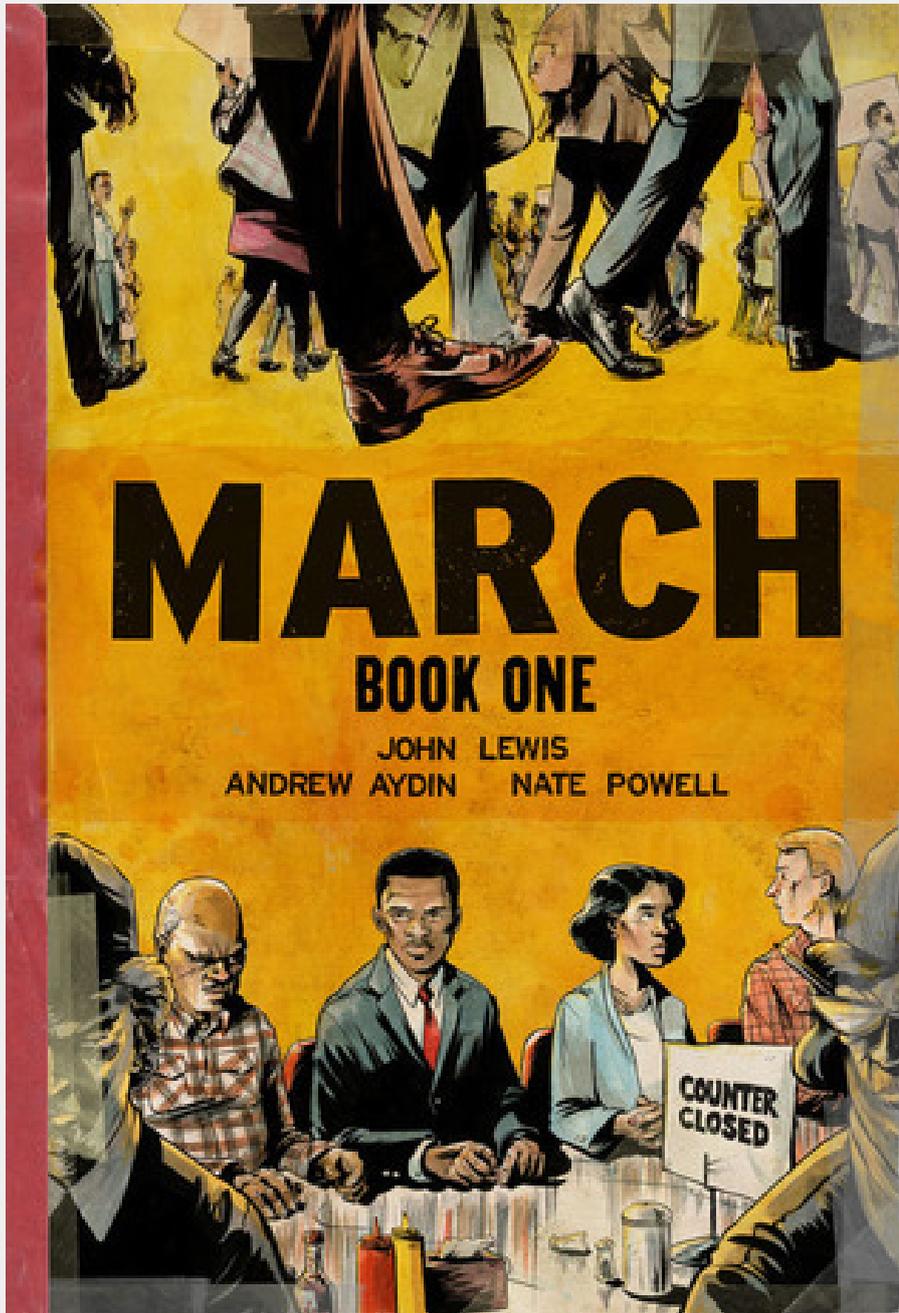
The Heaven Tree Trilogy

The Concubine

Rights Movement This first book in the March trilogy focuses on Lewis childhood in Alabama, his interest in becoming a preacher, how he met Dr Martin Luther King Jr., and the lunch counter sit ins in Nashville The story is framed by Barack Obama s presidential inauguration in January 2009, with Lewis telling his story to some visitors in his congressional office This is a wonderful and moving graphic novel, and I m eager to read the second and third books in the series Highly recommended to anyone interested in the Civil Rights Movement. An extraordinary memoir in the graphic novel format which gives the reader a keen cognizance on the U.S Civil Rights Movement March Book One , the first book of a trilogy, is a riveting tale of the civil rights era told from the perspective of U.S Congressmen John Lewis Written by Lewis and his colleague, Andrew Aydin, the crisp black and white fluid stroke illustrations of this book is done by Nate Powell. This autobiographical graphic novel presents the reader with an emotional visual rendering of a true iconic figure who played a leading role in the movement for eradicating the evil of social discrimination and bringing basic civil and human right policies into the American social system The skill that is put into the presentation of this graphic narrative is truly laudable as the story of 2 different time periods the story of the John Lewis as present day Congressman in 2009 who is preparing for the first inauguration of Barack Obama and the story of a young John Lewis who comes from a very humble farming background and his subsequent motivational rise into a leader are cleverly and smoothly interwoven to form a very enjoyable reading experience March Book One brings back the bright memories of an era an era, which may feel so distant an era, which fought for basic civil rights and recognition an era, which saw powerful civil movements against social segregation based on racial differences within the frames of the cartoon panel in a dazzling fashion Even though this is the memoir of Congressmen John Lewis, he brings back an entire generation of heroes who stood up to the inequalities and dangers of a social era with valiant acts of civil disobedience in the form of non violent protests and marches March can be seen as magic mirror pointed at the reader, in which he can witness the historic moments from this massive struggle for socio political change The first volume narrates the story of a young John

Lewis growing up in rural Alabama his life at his parent s farm his perspective changing trip with his uncle to New York witnessing the class segregations his school days and then collage life his life altering interactions with Martin Luther King, Jr forming of Nashville Student Movement and getting indoctrinated in the Gandhian forms of civil disobedience and non violent protests which ultimately leading to the student movements protests against class segregation through lunch counter sit ins and getting arrested The illustrations even though they are in black and white alone are never dull or hastily put together They are done in brushstrokes that are fluid and crisp and some of the panoramic scenes that depict the rural Alabama are quiet stunning The story when told in the graphic format connects easily with the reader the scenes of harassment and violence that the protestors encounter during the lunch counter sit ins can be taken as an example to this The graphics bring the morose nature of those incidents in a sharper manner to the reader than is possible with volumes of textual descriptions. This is a story, which gives one true lesson to any society that to achieve deep seated social change it takes a lot of perseverance and passion from those who are striving for the change The narrative the graphics in March have a certain amount of magnetic power, which will rivet the attention of the reader right on to the epic that unfolds with in its pages In my humble opinion, March stands right there among other brilliant and historic graphic memoirs like Maus. MARCH Sweeps American Library Association Awards with Record Breaking FOUR Wins January 23, 2017 One small quibble don t you just love the word quibble on the format some of the speech in the bubbles was too small to read As for the content, WOW, how magnificent these passive resisters were to the ugliness of racial prejudice If you have seen read Hidden Figures then you will know that this, March bk 1, runs parallel with its referencing to the counter closed scenario. And I finished this on Holocaust memorial day 2017, where it was deemed okay to persecute muslims We shall overcome racism I can not review this book better than Langston Hughes, so here he goes I, too, sing America. I am the darker brother. They send me to eat in the kitchen When company comes, But I laugh, And eat well, And grow strong. Tomorrow, I ll sit at the table When company comes. Nobody ll dare Say to me, Eat in

the kitchen, Then. Besides, They'll see how beautiful I am And
be ashamed, I, too, am America. I just finished March Book 3,
and I felt I couldn't quite write a fitting review until I had
completed the series This is my third foray into the world of the
graphic novel, and judging by the books I have read Persepolis
by Marjane Satrapi and Maus by Art Spiegelman, it is a genre
worthy of much exploration March Books 1-3 are different from
anything I have ever read about civil rights, racism and the
politics of this country These books made me feel included in
the struggle, that I was able to gain an insight I previously
could not, which could be my own fault, or the fact that the
classes I was taught in school on American history made a big
deal of the Civil War, but little of what came in the hundreds of
years since regarding the issues of integration and equality
Needless to say, I think it would be hugely advantageous to
use these books in the classroom The graphic novel format is
such that I think students would find it fun and accessible to
read and thereby learn about real historic events Further, there
is a true relevance sadly in these books set 50-60 years in the
past, as we see the Black Lives Matter movement and the
greater awareness of racial problems in this country When I
read the end of March 3, there is a scene where Rosa Parks
speaks about the need to end discrimination and police
violence that gave me goosebumps, because it is shockingly
STILL going on The perpetuation of prejudice and distrust in
this current election year cannot be doing this situation any
favors We all have to know this is wrong, and an awareness
that it is real is the first step to trying to be a part of change. I
don't want to be too political, but books like March raise issues
that are, and should be, impossible to ignore I wanted to add a
little amendment to this review in light of recent events It has
been a difficult week, and I don't know how soon that feeling of
shock will pass As always, I've found some small comfort in
the escape of good books and I had to think again about John
Lewis remarkable trilogy Now is the best time to read books
like these I am not calling for a march or protest, despite what
the title of these books might suggest But I think there is
comfort and strength to be found in reading these true stories
of incredible resilience of the human spirit and the power of
non-violence in the fight for tolerance and acceptance Find
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MARCH

BOOK ONE

JOHN LEWIS
ANDREW AYDIN NATE POWELL