

?PDF / Epub? ★ J. Edgar Hoover: A Graphic Biography Author Rick Geary – Soccerjerseys-wholesale.co

Posted on 12 January 2017 By Rick Geary

Splendid Concise, informative, appropriately illustrated, expresses a decent left wing bias but quite fair and neutral overall A much entertaining read than a Wikipedia article or a laboriously long biography This book will give you a good overview of this important and complicated 20th century figure Big ole mini summary spoiler ahead view spoiler I learned that Hoover came from pretty common stock and worked his way up the government ladder by being neutral and really good at file checking and background influence building, as well as intelligence and a dictatorial control freak nature His biography is shockingly similar to Joseph Stalin Hoover was also a weirdo who lived with his mom until she died, put up photos of her everywhere in his new home, never married, and had several very close male associates who he spent most of his free time with and even vacationed with , despite being a staunch defender of American nuclear family Christian values and opponent of Liberals, Communists, Blacks, and unsurprisingly, homosexuals Closeted up the wazoo, he had some fun runs taking credit for stopping early gangsters, spent most of his time busting up unions and the American Communist Party, and kept tabs on pretty much anyone He s also a potential candidate for had the Kennedys killed Later, he didn t want to bust the mafia because he liked horse racing with them and being entertained by them at a club perhaps , and he was Director for life, dying while still in charge of the FBI at age 77 hide spoiler I m pretty sure the only way I can ever read about J Edgar Hoover and like it is in comic book format. A True

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History Of Violence And Crimefighting, Politics, And Power In The Hands Of Gifted Cartoonist Rick Geary, J Edgar Hoover S Life Becomes A Timely And Pointed Guide To Eight Presidents From Calvin Coolidge To Richard Nixon And Everything From Prohibition To Cold War Espionage From A Nascent FBI S Headlinegrabbing Tracking Down Of Dillinger And Machine Gun Kelly In The S To Hoover S Increasingly Paranoid Post WWII Authorizing Of Illegal Wiretaps, Blackmail, And Circumvention Of Supreme Court Decisions, J Edgar Hoover A Graphic Biography Provides A Special Window Into The Life Of An Outsized American And A Bird Seye View On The Twentieth Century There s really not much to say about this It s a short, straight forward tale of the life of Hoover with a focus, of course, on his years as head of the FBI The tone is dispassionate, a mere list of facts in the shape of a straight narrative The illustrations may take up a greater percentage of the pages, but the text is definitely in the center of focus, the illustrations are accompanying the text, even though it s in comic form Speaking of the illustrations, they are okay, but not good, drawn by someone competent enough to compose scenes, but not skilled enough to create art, good enough so that when a famous face such as that of JFK or Nixon appears, it can be recognized with the help of the text telling the reader who it is supposed to be and on some occasions, the likeness is of a high enough degree that the text would not be necessary , but not good enough to really capture the character of the persons, or for that matter bring life into the faces of any of the characters, famous or not. In any case, leaving aside the half bad illustrations, the text is fine, it works, it s informative, but nothing than that For someone like me who did not know a lot about Hoover before, it constitutes a good short overview under the assumption that it is accurate, of which I can of course not be a judge , kind of like reading a Wikipedia article full of kind of bad illustrations there I go again Worth a read, but not really recommended with any enthusiasm. Fairly presented a non partisan biography is a triumph in itself goodreader ANDREW says for a different title what is true for all of Geary s MANY historical works Geary simply lays out the facts through his writing and art, rarely editorializing or sensationalizing or imposing an overt opinion or point of view And it s riveting Hill and Wang used the

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Tropic of Cancer

The Piano Teacher

I, Claudius

Sex and the City

The Nude: A Study in Ideal Form

Thy Neighbor's Wife

Serious Comics imprint to publish four biographies which I acquired at once due to the quality of what I had already read from them and I have cherished the three I've read so far. The publishing order Malcolm X 2006 Helfer DuBurke Ronald Reagan 2007 Helfer Buccelatto Staton JEd Hoover 2008 100% RICK GEARY Leon Trotsky 2009 100% RICK GEARY I wasn't going to read history backwards so I took the when they were born chronological approach and have been EAGER to open the story of the most intense biography in the group Here comes MY rhetoric for this title I hate JEd Hoover passionately and believe that if he didn't wield so much power over the zeitgeist AT LEAST one of MLK JFK RFK wouldn't have been assassinated I'm not saying he had a hand in it I believe that the climate he created raised the probabilities much higher. I went into this book hating him and left it having specifics to hate him for BUT CAME AWAY WITH some respect and pity I detest his elaborate and successful cunning, but the man was driven for what HE BELIEVED was best and succeeded in putting it into action on the world's stage Pity wise, I always have a soft spot for anyone who was is a prisoner of The Closet especially when millions were trying to peek in to make him lesser of a person. WHAT SO MANY WOEFULLY DON'T REALIZE IS THAT HOMOSEXUALS ARE THE MANLIEST OF ALL OF US I might venture that it would be comparatively simple to write any old graphic novel about J Edgar Hoover I'm not linking to any of Hoover's own works here, as the man himself was a racist, sexist autocrat after all, any number of fictional works, both audiovisual and written, have portrayed Hoover in any number of ways, and Hoover himself was a larger than life figure, subject to any number of personality traits, not all of them accurate What makes renowned cartoonist Rick Geary's J Edgar Hoover A Graphic Biography such a standout addition to biographies of the titular character is that Geary researches his subject thoroughly, and doesn't resort to the cheap, easy canards for which Hoover was infamous and in which DC Comics Paradox Press Big Books Of., to which Geary was a regular contributor, had a part. Indeed, a hallmark of J Edgar Hoover A Graphic Biography is that, perhaps not unlike the FBI that Hoover founded, Geary sticks to Just the Facts Geary does touch on, for example, Hoover's relationship with Clyde Tolson and thus

Atomised

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rumors of Hoover's sexuality, but Geary quickly and firmly points out that such allegations have never been conclusively demonstrated and then goes on to discuss in depth Hoover's general attitudes towards social issues, which somewhat put the rumors regarding Hoover into context. Moreover, Geary provides a bibliography, albeit brief, that includes several sources as to Hoover's biography including both mainstream bios and the biography that first alleged Hoover's homosexuality. More persuasively, Geary puts Hoover's life as a law enforcement official into context as well. Geary thoroughly discusses the highs and lows of the FBI and its predecessor agencies, both in their triumphs and failures, as well as their positive and negative tendencies. Geary discusses Melvin Purvis falling from grace, the attempts to capture John Dillinger, and COINTELPRO, as well as any number of other touchstones of the FBI's history, including Hoover's often fraught relationships with Presidents from Herbert Hoover to Richard Nixon. In general, while *J. Edgar Hoover: A Graphic Biography* isn't comprehensive there's really no way it could be, given that it clocks in at a little over 100 pages for comprehensiveness, I eventually want to read Curt Gentry's biography of Hoover. One of Geary's cited sources, I might add, is an excellent introduction to the life of the titular character. Geary well deserves his reputation for quality, and it shows in this work of his. I first found Geary in a comics collection several years ago and have been reading him ever since. He mostly does 19th Century things, such as Lizzie Borden or the assassination of James Garfield, so I was a bit surprised to find him moving so far forward in time. As with all of Geary's work, this is a short, concise biography that sticks to established facts and doesn't pull punches in questioning what is usually known. While he doesn't spare Hoover's racism or his dictatorial efforts, Geary doesn't spend much time on the rumored crossdressing or homosexuality. The former is a shame, because I was looking forward to seeing Geary draw that Hoover is a man who was extremely close to his family and was a neo-con before they had been invented, from what I can tell. He rose quickly and tried hard to stay out of party politics, preferring instead to ride policy politics particularly ones popular on both sides of the aisle. His heavy hand led to the formation of the FBI, both for good and evil wiretapping in

t a 21st century concept, folks and his opposition to the CIA may be part of why we have the intelligence coordination failures of today By the end, he was rather like Citizen Kane a man atop a crumbling empire, waiting to topple Geary's art style looks like the old wooden drawings that were in the newspapers of the 19th Century, and so doing a modern biography is a bit strange However, his posing of Hoover as hero, a skull with an anvil and sickle, and other things are part of what makes this work so well Add that to his crisp and concise writing, and you have a great short biography that any fan of Geary or the FBI would love Library, 03 08 Trebby's Take Highly recommended Book it, Dano As usual Geary's illustrations are a perfect match for his text and so detailed one can just look into them for ages I thoroughly enjoy just looking at Rick Geary's work I'm quite well read on Hoover and this brought nothing new to the table for me This is a whirlwind basic biography through his 80 years of life and near 60 of those in the Federal bureaucracy business eventually starting an agency that would go on to be called the FBI, where he became the Director unofficially for life From the end of WWI to his death in 1972, Hoover saw tremendous events occurring throughout the 20th century and would play a major part in them Sometimes on the side of good and right, others on the side of the fanatical tyrant From Geary's other work I've come to know him as an author who can write an unbiased biography and he has succeeded very well here and Hoover is a very controversial subject Hoover was a man of his times and place, a man of unflinching morals, a man whose biggest thrill was power and a man who has been surrounded by rumour his whole life but especially since his death and can no longer defend himself However Geary sticks to the facts in these cases, no proof of any rumour about Hoover has ever been given even a shred of evidence and Geary doesn't lead us on My only problem with this book is that it is so short that we don't get to ponder the various actions events Hoover was involved in as they are presented so quickly to try and cover as much territory as possible but of course some things do, in the end, get left out A good piece though mostly to get an overview of Hoover as a starting point or a quick refresher The book is factual and the art is stupendous. Rick Geary does it again with this in depth look at one of the most controversial law

enforcement leaders in American history. J Edgar Hoover was responsible for the creation of what is known today as the Federal Bureau of Investigation and could be claimed to have strongly influenced American, and subsequently global, history through his dossiers on politicians and other influential people. The man used intimidation and wire tapping, along with having his agents follow people and compile information on every aspect of life, to build himself an empire of secrets upon which he kept power until his death. A Machiavellian figure, Hoover's life seems to have been as clandestine as his agency's work. He had a male partner his whole life but there is no evidence to show that they were involved sexually, though the two were inseparable and went on holiday twice a year together. Hoover also had no real female partners in real life either, instead having a very strong relationship with his mother whom he lived with until her death. The rumours of his cross dressing take up barely a panel in the book as Geary thankfully doesn't deal in rumours but in fact. The truth is though that there isn't much to report besides his work at building the FBI that was his life. It was a conservative, reactionary group that treated black people as second class citizens, didn't hire any women agents, went after communists most of the time, and failed to cooperate, in fact actively block, with other government bodies. Laid out in this well written book, drawn in Geary's inimitable style, it's hard to see what Hoover did right. He spent most of his career chasing reds while enforcing the real corruption within politics, an endemic problem to this day. He turned a blind eye to the mafia and actively fostered an image of himself as a hero all the while he was destroying innocent people's lives with accusations of being a communist. Hoover was truly a horror of a human and would have fit in well with former President Bush's war on terror which utilised much of Hoover's tactics to get away with crimes against humanity. Hoover's legacy is that of subverting the US Constitution and forgoing its values on liberty, instead choosing to opt for the very opposite of the best of what America stands for. He also seems to have been a sad, lonely man and often comes across as robotic rather than human in his lack of human warmth, kindness, and emotion. Rick Geary's written drawn an enthralling biography of one of the most notorious figures of 20th century America. He is thorough and apolitical, the conclusions I've drawn above are

my own, though the facts speak for themselves An excellent read and very enlightening, highly recommended.

