

# [Reading] ↗ Persepolis By Marjane Satrapi – Soccerjerseys-wholesale.co

Posted on 26 May 2019 By Marjane Satrapi

Here, in one volume Marjane Satrapi's best-selling, internationally acclaimed graphic memoir *Persepolis* is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution of the contradictions between private life and public life in a country plagued by political upheaval of her high school years in Vienna facing the trials of adolescence far from her family of her homecoming both sweet and terrible and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up. Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom, *Persepolis* is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today. Visiting Spain for a conference earlier this month, I impulsively decided to do something about my almost non-existent Spanish. I began by reading the Spanish edition of *Le petit prince*, which got me started nicely. Now I wanted to try something harder. I had in fact read *Persepolis* in French not long after it came out, but I remembered very little of it. This would be a proper test of whether I had actually learned anything. I was pleased to find that I could read it. I'm still having to guess a lot of words, and every now and then I found a sentence that made no sense at all, but I could follow the story without difficulties. The thing which surprised me most was that

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I found I liked the book better in Spanish than I had in French. After a while, I figured out why my very uncertain language skills forced me to look carefully at all the pictures, and I realized that I hadn't properly appreciated them the first time around. I'd read the book pretty much in one sitting, which didn't do it justice. This time, I gave the graphical aspects the attention they deserved. But damnit, forget the Spanish and the artwork; it's still the story that wins. Her horror and indignation over the dreadful Iranian republic are so powerfully expressed. There's one episode in particular that I can't get out of my head. She's been characteristically loudmouthed at school. The teachers call her parents, and they tell her very seriously that she must be careful. Does she know what had happened to the teenage daughter of the man they knew who made false passports? Marji looks at them. Well, say her parents, they arrested her. And they sentenced her to death. But, according to Iranian law, one may not put a virgin to death. So she was forcibly married to one of the revolutionary guards, and he deflowered her. And then they could shoot her. But, again according to Iranian law, the groom must give the bride a dowry, and if she is dead he must give it to her parents. So the next day, a representative of the revolutionary guard called on them. And he gave them fifty tumans about five dollars. That was the price for her virginity and her life. I'm sorry, says Marji, stunned. I didn't know. The truly terrifying thing is that the tone, throughout most of the book, is one of amused irony. As she says in another very powerful passage, when she meets a friend who's been horribly mutilated after serving in the war with Iraq, you can only complain up to a certain point, when the pain is still bearable. After that it makes no sense any more. All you can do is laugh.

1979 1952 25 2011 1979 1984 79 20 5 4 2007 20 2016 22 2016 Full review 4.5 stars

Things I didn't know before: The Complete Persepolis was originally written in French. Way to feel dumb as shit in the French bookstore, I assure you. Things I know now: Marjane Satrapi, as a French Iranian, can't enter the US now. But hey, it's for your security, all that shit. I just learned that French Iranian had been authorized to go to the US with a Visa.

Favorite quote from the whole collection: As time passed, I grew increasingly aware of the contrast between the official representation of my country and people's real lives, what happened behind doors.

approximate translation by me, I

Delta of Venus

Metamorphoses

Lady Chatterley's Lover

Kushiel's Dart

Sappho's Leap

Claudius the God and His Wife Messalina

A Princess of Mars

The English Patient

Robert Mapplethorpe and the Classical Tradition

Tropic of Cancer

The Piano Teacher

I, Claudius

Sex and the City

The Nude: A Study in Ideal Form

Thy Neighbor's Wife

don't own the English version to check because we're at the core of what makes The Complete Persepolis so interesting and, I'll say it, indispensable. For me, the strength of Marjane Satrapi's graphic novel relies on the insight it offers the reader where classic nonfiction books can easily end up as mere juxtapositions of historical events which is often boring, okay. The Complete Persepolis successfully breaks the codes by combining Iran's History with Marjane Satrapi's experience. I, for one, believe that we need this kind of insight just as much as history books, because as I said in my review of Rooftops of Tehran, it's way too easy to dehumanize people we know nothing about, to forget the much real people living in the countries that our leaders target. This is what I mean when I say that there's nothing political any in strongly disagreeing with Trump's decisions, especially when it comes to Muslims. At this point, it's not about agreeing on reducing taxes for the rich in order to avoid flight of capital, it's about acknowledging that everything in Western culture participates in feeding our prejudices. Really it's about acknowledging that these prejudices are real and that it's an everyday, conscious work to fight against them. What fighting prejudices does not mean. It doesn't mean agreeing with everything. It doesn't mean, oh my god, erasing western culture and that concept, loved and spread by so many of far right voters is so fucking ridiculous given the fact that we have controlled the narrative for so long, it's not even funny. The great replacement so dearly loved by FN voters is merely another way for them to express their islamophobia and show their lack of basic education. Forget me with this shit. I'm using western culture as a generalization here. I don't believe that all western countries share the same culture, far from it. What fighting prejudices means it means accepting that different experiences are just as much valid. It means educating yourself, reading about and from people from different cultures. It means rejecting any attempt of categorizing cultures as being good or evil as a whole. It means a lot of listening and maybe less talking. Trust me, I very much include myself when I say that we have to educate ourselves. The truth is, I have a shit tons of biases. I'm desperately secular, hopelessly Cartesian and very much on the Left spectrum. I've benefited from my white privilege my whole life. I'm a straight, abled woman from Europe. I will never understand religion. I am

Atomised

Les Liaisons  
dangereuses

The Naked Woman: A  
Study of the Female  
Body

Atlas Shrugged

Justine, Philosophy in  
the Bedroom, and Other  
Writings

interested in religions, but it's not the same thing and it never will. As far as I'm concerned, though, people can believe what they want as long as they don't try to convince me that I should believe and live my life according to those beliefs. And just to be clear, right now the intolerant people who are being vocal about condemning abortion or LGBTQIA rights in my country are very much Christians. Nobody asks you to change what you are, but to accept that others aren't the same. Am I going to screw up and fail to notice hurtful contents in the books I read? Probably, unfortunately. Yet I think that in the end, what baffles me and makes me so sad and so angry is the fact that so many people genuinely do not want to listen, learn and do better. Everything starts with education, and I'm not saying this because I'm a teacher. Nobody should ever forget that we know one thing that we know nothing. For my reviews, please visit 4.3 stars. This is an exceptionally charming, funny and real account of the Iranian revolution and its aftermath, through the eyes of a young woman who lived through much of it. I laughed, I cried, I learned things. 4.5 I wanted to be Justice, Love and the Wrath of God all in one. An incredibly funny, insightful and moving story told through the form of a graphic novel. This book serves as a memoir of the author, Marjane Satrapi. It is about a brave, young woman in 1980s Iran. This book highlights the struggles that the Iranian people have had to go through. The changes in their culture, the forming of an Islamic Revolution and its aftermath. Persepolis is the story of Satrapi's childhood. It documents the rise in the Islamic Revolution and those that dissented from these views, the punishments they received. Through Marji's mind and eyes we see the rise of the Islamic Revolution and how this affects both the public and private life of her family. We get to see her rebel in her own ways fighting for freedom and modernisation, her day dreaming, her everyday life and struggles, through family turbulence and her own identity through religion and its governed customs. Through this book we are taught the histories of both her parents and Grandmother's views of previous eras and how this has changed or impacted from the current one. Marjane Satrapi also paints a vivid picture of what it is like to be a woman in Iran during this time of political and cultural shift. And so to protect the women from all the potential rapists, they decreed that wearing the veil was obligatory. At the committee,

they didn't have to inform my parents. They could detain me for hours, or for days I could be whipped. Marjane Satrapi describes very intimate and frightening accounts of those who do not fit in with the ideals or those who go against it. This often ends up in horror and terror with tragic ends. She also describes how through this political transition, mindsets are influenced and swayed to meet with those in power. For example, universities are closed and schools are taught that the Islamic Revolution is the right way. To die a martyr is to inject blood into the names of society.

*Persepolis 2: The Story of a Return* documents Satrapi's attendance to schools in Vienna, the rebelling, boys, modernisation and homelessness. It also focuses on her return to Iran. Here the aftermath of the Islamic Revolution is still occurring with streets re-named after martyrs, exceptionally strict rules placed on women's clothing, the rules governing who she walks with down the street. I felt as though I were walking through a cemetery. This book offered a real sense of what it is like as a woman, and what it is like for a family in the intense period of time of the Islamic Revolution. I must admit that I had very little knowledge of the history of Iran and it was exciting to develop this, despite the often haunting consequences this revolution had. The book invokes sympathy and empathy for Iranian people and those that suffer. The simplistic drawings in black and white made this story relatable and you could achieve a real perception and awareness of this political and global change. The drawings added to the complexity of the story, however, they were also often very funny too. This was my first time reading a graphic novel and I was a bit weary of attempting this but this is just such an amazing book. I'll happily approach in the future.

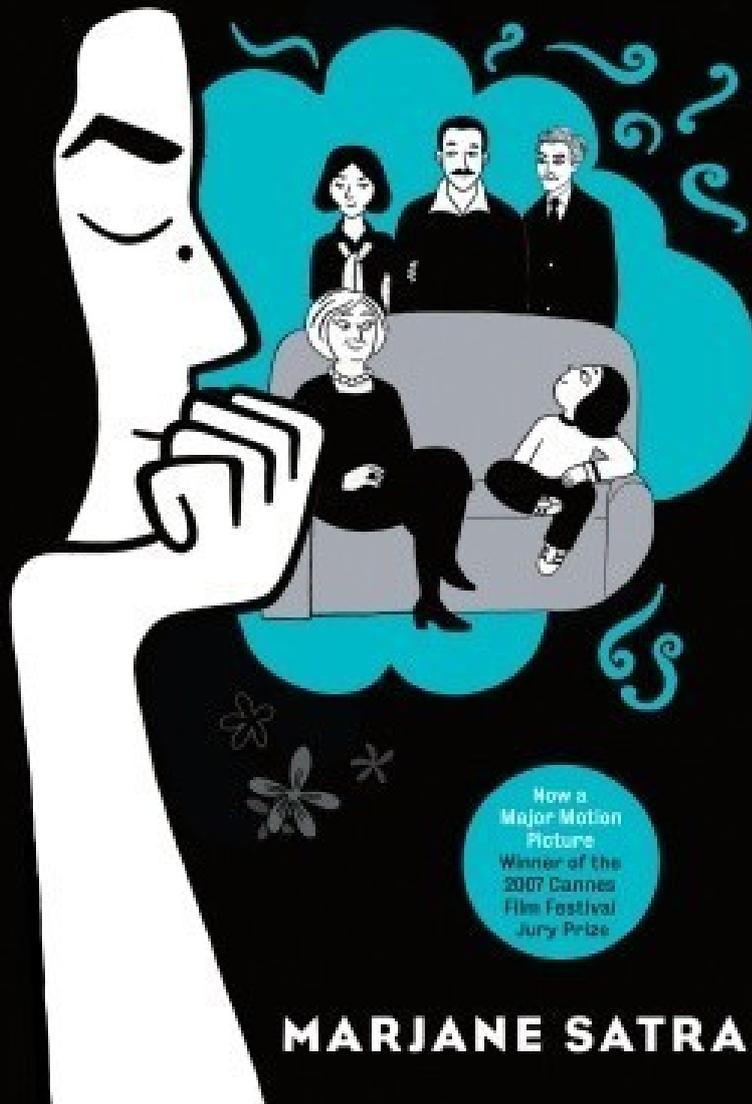
*Persepolis* is a truly amazing graphic novel. Hace poco le el cuento de la criada y me pareci un libro de distop a inconcebible en la actualidad. Sin embargo, leer *Pers polis* me ha abierto much simo la mente, para una mujer occidental es f cil olvidar la realidad que se vive en los pa ses como Ir n e Iraq que est n sometidos a reg menes religiosos extremistas donde las mujeres no tienen ning n derecho. Ni siquiera pueden correr en p blico, maquillarse, ense ar los tobillos o las mu ecas. es que es tan surreal para mi pensar que eso pasa en el 2017. Pero hay muchas personas que se rebelan contra el sistema, mucha gente que no esta de acuerdo y que hace una

diferencia Que importante es leer este libro amigos que en forma de novela gráfica se pasa volando. A masterpiece of graphic novels This edition as the name indicates, collects the complete run of Persepolis. Creative Team Creator, Writer Illustrator Marjane Satrapi REVOLUTIONARY WORK I remember the days when we traveled around Europe, it was enough to carry an Iranian passport They rolled out the red carpet We were rich before Now as soon as they learn our nationality, they go through everything, as though we were all terrorists They treat us as though we have the plague.

Persepolis is the masterpiece by Marjane Satrapi, a pseudo biographical work, illustrating her life since 10 years old 1980 until 24 years old 1994 , where she experienced her coming to life, in her native Iran, during the Islamic Revolution and the war with Iraq, along with four years in Europe, and her return to Iran again. In this graphic novel you will witness many of the convoluted events happening during the decade of the 80s in the Middle East, from the point of view of a brave girl that was living at the heart of the incidents. Marjane is able to present each topic that she wants to expose in titled parts where you learn about relevant facts of Iranian society, its past, its present and its future. However, what makes unique Persepolis is the brilliant approach by Marjane Satrapi of those events, since while she is fearless to show the brutal side, she is also honest in showing her failures and doubts during growing up, and even she goes to the funny side of life. Since it is impossible for any human being to live in constant stressed status, people need to breath, to liberate the weight of their risky existence in many different ways. People needs to smile, not matter where they live They need to live. And Marjane knows that. Therefore, she masterfully is able to tell her lifestory, full of political episodes and social chapters, but always adding humoristic elements with taste and without ridiculing the seriousness and gravity of the situations. Anybody can tell a tragedy but a dramedy requires talent, tact and wit. Brace yourself and meet Persepolis. This was brilliant a graphic novel depicting the coming of age of a young Iranian girl living in Iran during the Islamic Revolution, who is eventually sent to live in Austria for 4 years for her safety It shows the horrors of living in a war torn nation, as well as how terrifying it must be to live in a country run by religious

fundamentalists fanatics The Muslim leaders recruited 14 year old boys in the war effort, closed down schools, targeted intelligent people and women wearing jeans and nail polish As a woman, the sexist views of the Islamists made me angry One panel shows an Islamist on television saying Women s hair emanates rays that excite men That s why women should cover their hair If that isn t the most ridiculous thing I have ever heard This was a very raw and candid portrayal of life Satrapi didn t really try to sugarcoat anything I liked the precocious child, Marji, who was trying to understand the world that was going on around her and wasn t scared of questioning the hypocrisies she witnessed And her self realization as she tried to determine her identity in Austria and when she went back to Iran and was perceived as an outsider and a worldly woman also held my attention. It made me think of people, especially children, living in other war torn places such as Syria, what must they be going through everyday What must they be witnessing Torture, death etc How can someone get over that Definitely a must read for everyone. Disclaimer This book isn t anti Islam, it s anti fundamentalist Satrapi mentioned how fundamentalists in every religion are dangerous, and I wholeheartedly agree.

THE COMPLETE  
**PERSEPOLIS**



Now a  
Major Motion  
Picture  
Winner of the  
2007 Cannes  
Film Festival  
Jury Prize

**MARJANE SATRAPI**